

APR - 3 1925

©CIL 21313

ON THE GO

Directed by Richard Thorpe

Photoplay in 350 prints

Story by Frank L. Ingbran

Author of the Photoplay (under section 62)
Artclass Pictures Corporation of U.S.

APR -3 1925

©CIL 21313

B U F F A L O B I L L, J R.

In

"O N T H E G O"

CAST

BILL DRAKE. . . . .	.BUFFALO BILL, JR.
Nell Hall . . . . .	.Miss Helen Foster
Mr. Hall . . . . .	.Lafe McKee
Philip Graves . . . . .	.Nelson McDowell
Matilda Graves. . . . .	.Miss Rae Hampton
Tom Evans . . . . .	.Charles Whitaker
Mr. Evans . . . . .	.Louis Fitzroy
Eb Moots. . . . .	.George Marion
Snoopy O' Sullivan. . . . .	.H. Alfred Hewston
The Sheriff . . . . .	.Morgan Davis
The City Specialist . . . . .	.Pietro Sosso

Presented by Lester F. Scott, Jr.

Direction Richard Thorpe
Story Frank L. Inghram
Photography. Ray Ries
Produced by. Action Pictures, Inc.

Synopsis

The cowboys are in the corral doing stunts. Bill Drake is practising quick draws when Tom Evans, the rancher's son, challenges him to a little bottle shooting contest. Bill agrees and wins. Philip Graves, the local undertaker, is driving by. Seeing the shooting and trick riding, he thinks he may pick up a little business, so he stops and, incidently, stops a bullet with his high hat.

Tom then suggests some fancy riding. Tom is bucked off, but Bill, when his turn comes, is victorious. Tom is becoming annoyed.

They then try pony express riding. Tom's daddle slips and he is being dragged on the ground with his foot caught in the stirrup when Bill rescues him. Instead of gratitude, Tom turns on him with, "I'd have been all right if you hadn't monkeyed with my saddle". Tom's father appears and tells the boys to get to work. He mentions to Tom that pay-day is near, and supposes that Tom has the pay-roll ready. Tom is a little ~~sixx~~ disconcerted, but indicates that he has.

Bill has started for twon when he sees a girl walking or rather stumbling down the road. Before he can reach her, she topples over in a faint. Bill picks her up and rides back to the ranch house with her, taking it for granted that they will take her in, as she is evidently ill.

Tom accuses her of being one of Bill's dance-hall girls, and in righteous indignation, Tom's father orders that she be removed to a public institution "where she belongs". Bill, infuriated by their heartlessness, tells them what he thinks of them, and rides off with the unconscious girl.

On his way to town, Bill meets Graves who takes them in his buggy. He tells Bill that he may bring the girl to his house and that his wife will look after her.

As they enter town, a mysterious man observes their actions. The girl, regaining consciousness, smiles her gratitude to Bill and drifts off again. The mysterious man watches the scene thru the window. Bill is broke and waiting to be near the sick girl takes a job in the village grocery store.

The grocer's horse had died, so Bill tries to hitch Kelly, his horse, to the wagon. Kelly vehemently objects, so Bill compromises by hitching on the wagon and riding Kelly. This causes considerable mirth among the cowboys at Bill's expense and results in a pitched battle. Bill fortified with a basket of eggs puts the enemy to rout.

Tom Evans comes into town to confer with a friend. Through this friend's advice, Tom had wagered and lost the pay-roll. Tom is now faced with the problem of getting the money back before his father hears of it.

Tom observes Eb, the storekeeper, placing a large roll of bills in his safe. The mysterious man enters Nell's room. She is asleep but awakens, and finding a strange man scrutinizing her, screams. Graves throws him out and stations himself at the door with a shotgun.

The mystery man rushes to the telegraph office and the following wire is sent - "Have found your daughter she is ill so would advise coming with a specialist at once".

Bill, who is living with the undertaker, comes home with a bunch of flowers for Nell and finds her lying with her hands folded, dozing. For a moment, Bill imagines that she is dead, but she awakens and is happy to see him. They visit until she drops off to sleep again, and Bill goes to his bunk in the woodshed.

Bill dreams that he and Nell start out together in the buggy. Bill discovers that the horse has disappeared but still they move on. Then Nell drifts away into space and Bill searches for her. He meets three funny old men and interrupts their game of tag long enough to learn that they have not seen her. He comes on Graves dressed as a ballet dancer, and finally meets Tom. They fight, but Tom vanishes leaving his clothing in Bill's hands. After other weird adventures, Bill sees Nell beckoning to him from a hill-top. He tries to fly to her, but falls out of his bunk and awakens.

On awakening, Bill hears Nell moaning, and fearing that she is worse, dashes for the doctor. The doctor tells them that Nell should be operated on immediately. As Bill has no money, he decides to try to borrow some from the grocer. Tom and his pal are in the store robbing the safe, when they hear Bill knocking. They hide behind the counter, while Bill and Eb talk. Eb refuses to loan Bill the money and Bill leaves. He is too down-hearted to return home and as he wanders along he comes on Tom and the man counting the money they have just stolen, but he is too engrossed in his troubles to pay any particular attention to their actions.

Next morning, Bill is arrested for the robbery. He protests that he is innocent and, recalling the incident the night before, says that he thinks he knows who did steal the money. The sheriff doubting him is about to slip on the handcuffs when Bill makes a get-away, with the sheriff and posse in pursuit.

Bill is bent on capturing Tom Evans whom he believes is guilty of the theft. They meet, and during the fight which follows, Tom makes his escape. After another chase Bill lassoes Tom and forces him to hand over the stolen money to the sheriff who has overtaken them with the posse.

The mystery man brings Nell's father and the specialist to the Graves home. Nell's father tells Phil that he and his daughter had quarreled and she had run away. The specialist reports that all she needs is a complete rest. They prepare to return with her to the city.

Ed, his money returned thru Bill's efforts, now gladly makes the loan, and Bill hurries back to Nell's assistance.

Nell protests to her father that she cannot leave until she has seen Bill, but as the only train that day is almost due, they insist upon going to the station. As the train pulls out Nell asks a cowboy to explain her actions to Bill and tells him to come and see her right away.

Bill reaches home only to be told that Nell is gone. He is very unhappy until the cowboy arrives with the message. Bill realizes the circumstances and hearing that Nell wants to see him right away rides across country, overtaken the train and seeing Nell seated at the window, catches hold, swings from his horse and climbs in beside her.

So we leave them, embarking on the first lap of their journey through life together.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

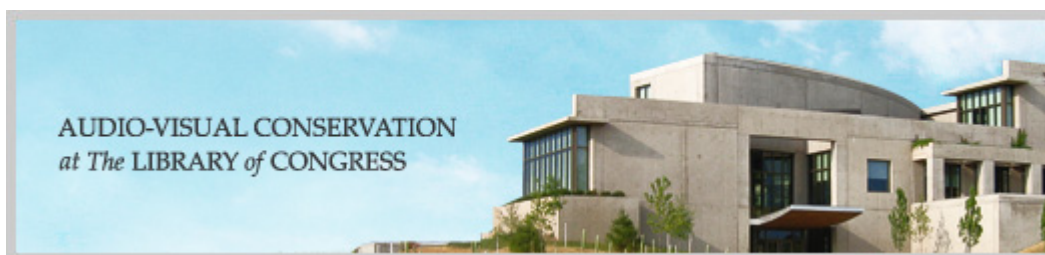
The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress